

Figures of Speech & Poetic Devices in The Ant and the Cricket:

1. **Alliteration**

- Repetition of consonant sounds at the beginning of words.
- *Through the warm, sunny months of gay summer and spring,”*

2. **Personification**

- Giving human qualities to non-human beings or objects.
- *Example:* The cricket talks, complains, and pleads like a human: “*Oh! what will become of me?*”

3. **Rhyme Scheme**

- The poem follows a consistent rhyme scheme that enhances its musical quality.
- *Example:* AA BB CC DDD...

4. **Repetition**

- Repeated use of words or phrases for emphasis.
- *Example:* “Not a crumb to be found / Not a flower could he see”.

5. **Metaphor (Implied Comparison)**

- “Some crickets have four legs, and some have two.” – The line metaphorically compares carefree, lazy humans to crickets.

6. **Tone**

- The tone is **moralistic** and **reflective**, guiding readers to learn a life lesson from the fable.

7. **Fable**

- The poem itself is a poetic **fable**, using animals with human traits to teach a moral.